

**IMDIS 2021** 

M. Fichaut, V. Tosello



# <del>IMDIS 2020 – 26-28 October 2020</del> IMDIS 2021 – 12-14 April 2021

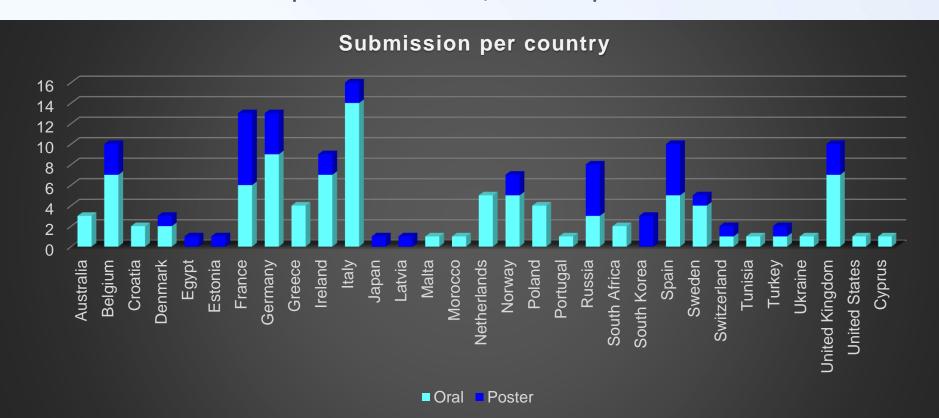
- In Amsterdam at the cultural centre Pakhuis De Zwijger
- Dead lines

Abstracts submission	24 April 2020
Review	May 2020
Paper selection	June 2020
Author notification	End of June 2020
Preparation of proceedings	<del>15 July 2020</del> 15 January 2021
Programme publication	<del>15 July 2020</del> 15 January 2021
Early bird registration	1 September 2020 15 February 2021 (must be accompanied by payment)
Standard registration	<del>15 October 2020</del> 31 March 2021 (full rate)



### IMDIS 2021 – Overview of the submissions

- 142 submission received
  - 98 for oral presentations, 44 for posters





### IMDIS 2021 - Review

- 43 people in the pool of reviewers
  - Each paper reviewed per 3 people
  - A total of 142\*3/43 = between 9 and 10 papers per reviewers
- Review started beginning of May 3 steps
  - 1. Paper bidding: in order to avoid conflict of interest and papers out of the reviewers skills → all reviewers
  - 2. Paper review → all reviewers
  - 3. Selection of oral presentations and posters for the final programme
    - → Smaller group of people (M. Fichaut, V. Tosello and V. Barale with the support of C. Troupin and S. Simoncelli)
    - → Must take into account several criteria
      - Results of the review but also
      - Country representation
      - Nb of presentations per session to fit in days or half days.
      - NB max of oral presentations set to 52



## **IMDI**

0	3: strong acc
0	2: accept
0	1: weak acce
0	0: borderline
0	-1: weak reje
0	-2: reject

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0	5:	(expert)

- 4: (high)
- 3: (medium)
- 2: (low)
- 1: (none)

		Relevance to IMDIS. * Is the submission in line with the topics of the conference?
		O 5: Certainly
	10	O 4: Probably
	SeaDataC	O 3: Unsure
		O 2: Probably not
	MDIS	1: Certainly not
		Clarity of presentation. * Is the submission well-written and well-structured? Is it clear what was done and why?
Over	all evaluation.	○ 5: Very clear
$\bigcirc$		4: Understandable by most readers
	3: strong accept	3: Mostly understandable to me with some effort
0	2: accept	2: Important questions were hard to resolve even with effort
0	1: weak accept	1: Much of the paper is confusing
0	0: borderline pa	Quality of contribution. * Does the submission address several of the following items: problem statement, state of the art, impact, usability, perspectives?
$\circ$	-1: weak reject	O 5: Very good
0	-2: reject	O 4: Average
	,	O 3: Marginal
		O 2: Weak
Revi	ewer's confider	O 1: Very weak
0	5: (expert)	Originality/innovation. * Is there novelty in the submission? Does it address a new problem ? Alternatively, does it present a system that has
0	4: (high)	significant benefits over other systems?
		5: Surprising: Significant new problem, or a major advance over other existing systems
0	3: (medium)	4: Noteworthy: An interesting new problem, with clear benefits over other existing systems
0	2: (low)	3: Respectable: A nice research contribution that represents a notable extension of prior approaches
0	1: (none)	2: Marginal: Minor improvements on existing systems in this area
		1: The system does not represent any advance in this area



## Review – additional information(1)

<b>Category.</b> * If this submission is accepted, which form of presentation would you find more appropriate (Oral or Poster)? If not, enter "None".
<b>Session.</b> * If this submission is accepted, which session would you find more appropriate? If not, enter "None". Session 1: Data services and tools in ocean science; Session 2: Technical developments for marine information and data management; Session 3: Marine environmental infrastructures for observation data; Session 4: Data products, information and knowledge.
Keynote. One oral presentation will be selelected as keynote presentation for each session.
Check this box if you recommend to select this submission as a keynote presentation.
<b>Abstract revision.</b> For publication in the IMDIS proceedings, the abstracts should be high-quality and sufficiently detailed abstracts.
Check this box if this submission require revisions. Please indicate which revisions are expected in the review field.



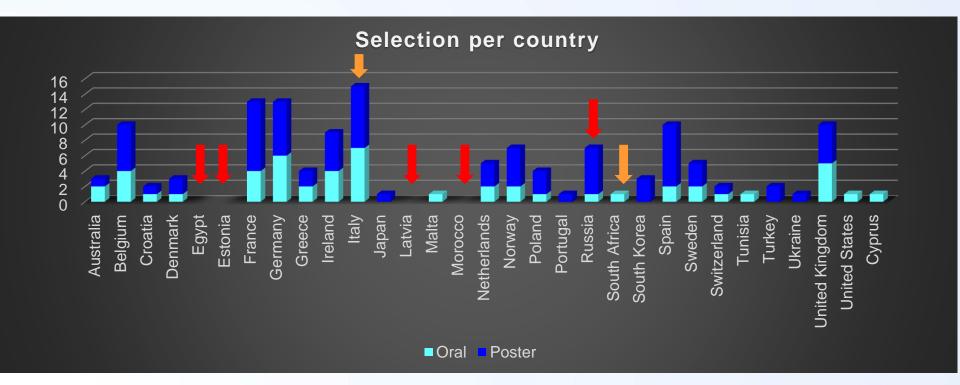
# IMDIS 2020 – additional information (2)

<b>Review.</b> * Please provide a detailed review, including justification for your scores. This review will be sent to the authors unless the PC chairs decide not to do so. This field is required unless you have an attachment.	
<b>Confidential remarks for the program committee.</b> If you wish to add any remarks intended only for PC member please write them below. These remarks will only be seen by the PC members having access to reviews for this submission. They will not be sent to the authors. This field is optional. In addition of your possible remarks: if the session selected by the author is not the most appropriate session, please indicate the most appropriate one.	s,



### IMDIS 2021 – Results of the review

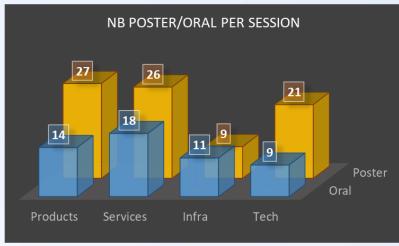
- 135 papers kept: 52 oral presentations, 83 posters
  - 5 submissions rejected (out of the scope of the conference, borderline)
  - 2 submissions accepted as posters but withdrawn by the authors





## IMDIS 2021 – 52 oral presentations, 83 posters

- 1st day: Session PRODUCTS
  - 14 orals, 27 posters
  - Chairs: Sissy Iona, Charles Troupin
  - Key note: Alexey Mishonov (NOAA, USA)
- 2<sup>nd</sup> day: Session SERVICES
  - 18 orals 26 posters
  - Chair Alexandra Kokkinaki, Peter Thijsse
  - Key note: Anton Eellenbroek (FAO of the UN, Italy)
- 3<sup>rd</sup> day morning: Session INFRA
  - 11 orals 9 posters
  - Chair Simona Simoncelli, David Mills
  - Key note: Amos Barkai (OLSPS, South Africa)
- 3<sup>rd</sup> day afternoon: Session TECH
  - 9 orals 21 posters
  - Chair Merret Buurman, Sebastien Mancini
  - Key note: Jen Thomas (Swiss Polar Institute, Switzerland)





### IMDIS 2021 – in the Pandemic context

- For the moment we stick to the plans → April in Amsterdam
- In parallel we study the possibility to organise a web conference
  - Tools and platform
  - Organisation
  - Costs
- End of December Early January we take the final decision



